

A woman with long brown hair, wearing a black and white patterned sweater, is sitting in a red theater seat. She is looking upwards and to the right. The scene is dimly lit, with a spotlight effect on her. The background is dark, and other rows of red seats are visible in the foreground and background.

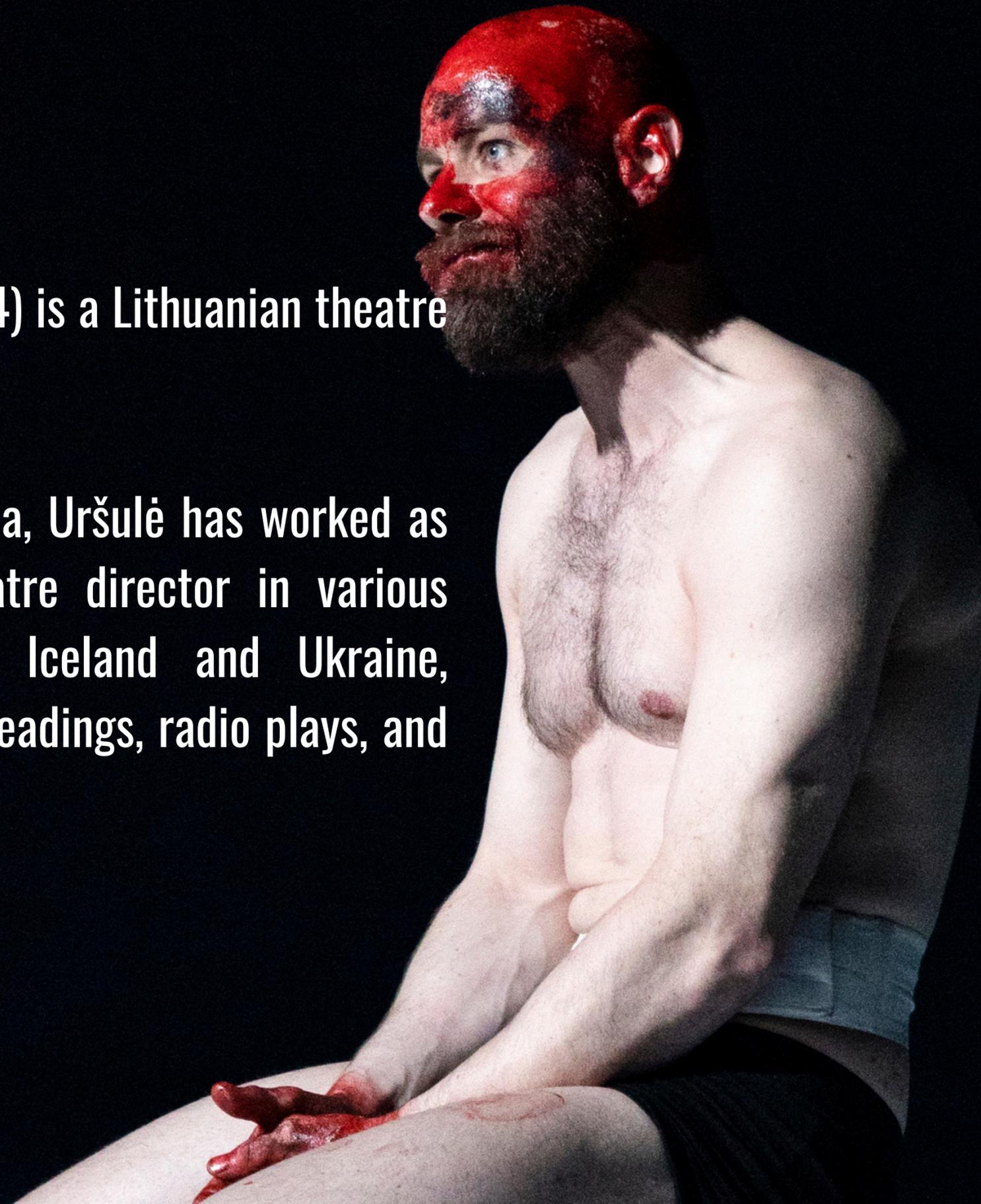
URŠULĚ BARTO

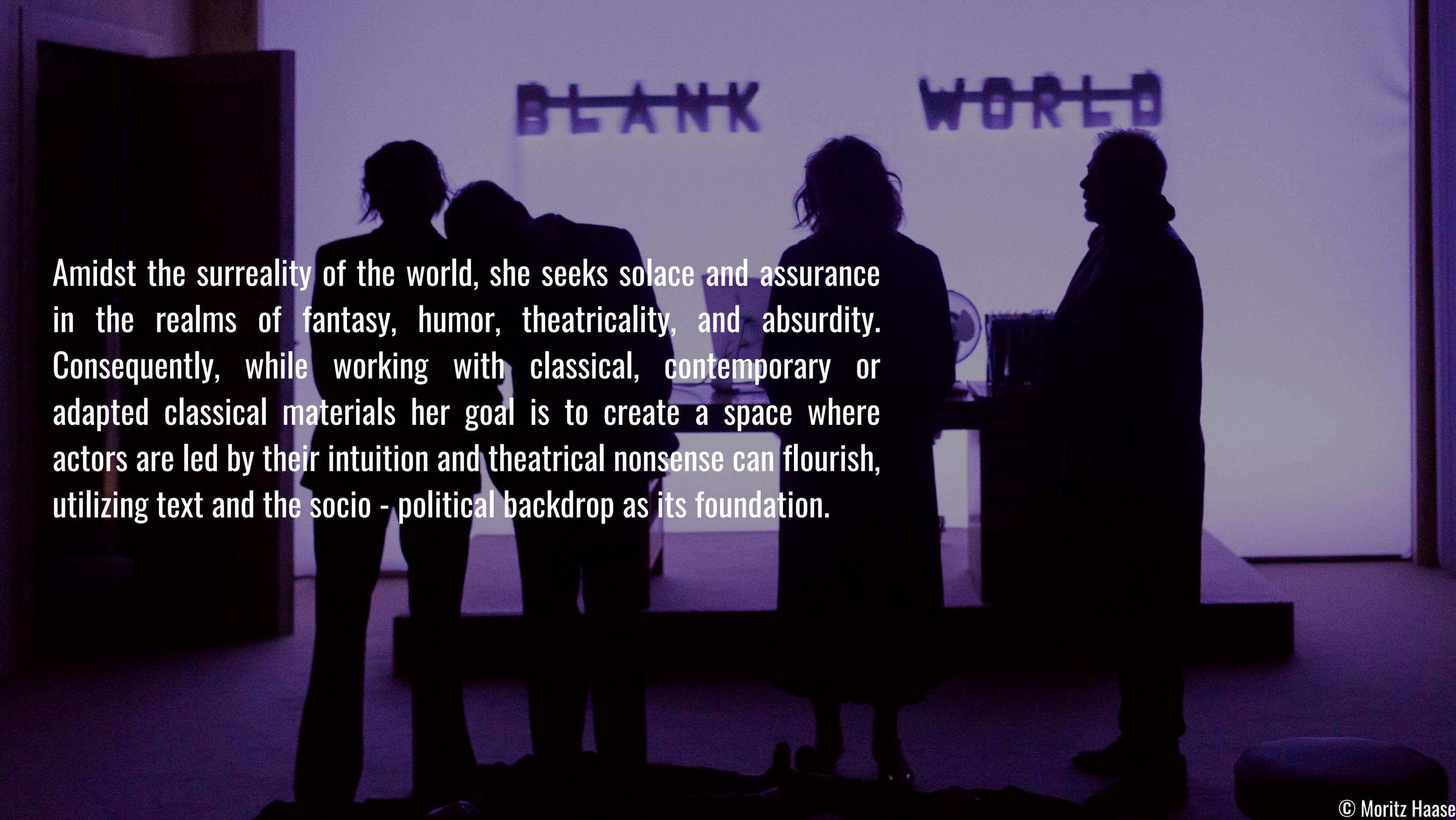
Theatre director

www.ursuleb.com

URŠULĖ BARTO (she | her) b. 1994) is a Lithuanian theatre director.

Born and raised in Vilnius, Lithuania, Uršulė has worked as both freelance and in-house theatre director in various theatres in Lithuania, Germany, Iceland and Ukraine, directing drama productions, play readings, radio plays, and assisting-directing.





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WORLD

Amidst the surreality of the world, she seeks solace and assurance in the realms of fantasy, humor, theatricality, and absurdity. Consequently, while working with classical, contemporary or adapted classical materials her goal is to create a space where actors are led by their intuition and theatrical nonsense can flourish, utilizing text and the socio - political backdrop as its foundation.

Please note that all information is available at www.ursuleb.com

Press “INFO” in each slide for all information about the show including pictures, trailers, reviews and more.



“Her performances are characterized by: reworking of classical theater texts, analysis of stereotypes of the role and depiction of women and the theme of family and blood kinship. Stylistically, the director's early works are characterized by elements of the grotesque, pastiche, absurdity, camp, and popular culture, but in "Anatomy of a Suicide" there is a noticeable shift towards aesthetic purification and minimalism of means of expression.” Ieva Tumanovičiūtė

“The director has been interested in different waves of feminism since her studies, and with her performances she consistently fought against primitive images of women on stage and for a woman's right to be heard and understood.”
Ramunė Balevičiūtė

“Only in the last decade have we seen creators actively proclaiming a feminist perspective in Lithuanian theatre. Their number is growing, which has perpetuated the myth that the issue of women's rights and free voice has cooled down at her age and is no longer interesting on stage. One of the most consistent examples is Uršulė Bartoševičiūtė, who constructs the female experience on stage.”

Sigita Ivaškaitė



Kata Wéber | The Old theatre of Vilnius

PIECES OF A WOMAN

INFO

Alice Birch | Lithuanian National Drama Theatre

ANATOMY OF A SUICIDE

INFO



Alice Birch | Berliner Ensemble

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INFO



William Shakespeare | Reykjavík City Theatre

MACBETH

INFO



Magda Romanska | Berliner Ensemble

OPHELIAMASCHINE

INFO





William Shakespeare | State Small Theatre of Vilnius

AS YOU LIKE IT

INFO

A theatrical production set with several wigs hanging from the ceiling. In the foreground, two women are embracing; one is wearing a blue velvet dress and the other a light green tulle dress. The background is dark with some stage equipment visible.

Jon Klein | State Small Theatre of Vilnius

RESOLVING HEDDA

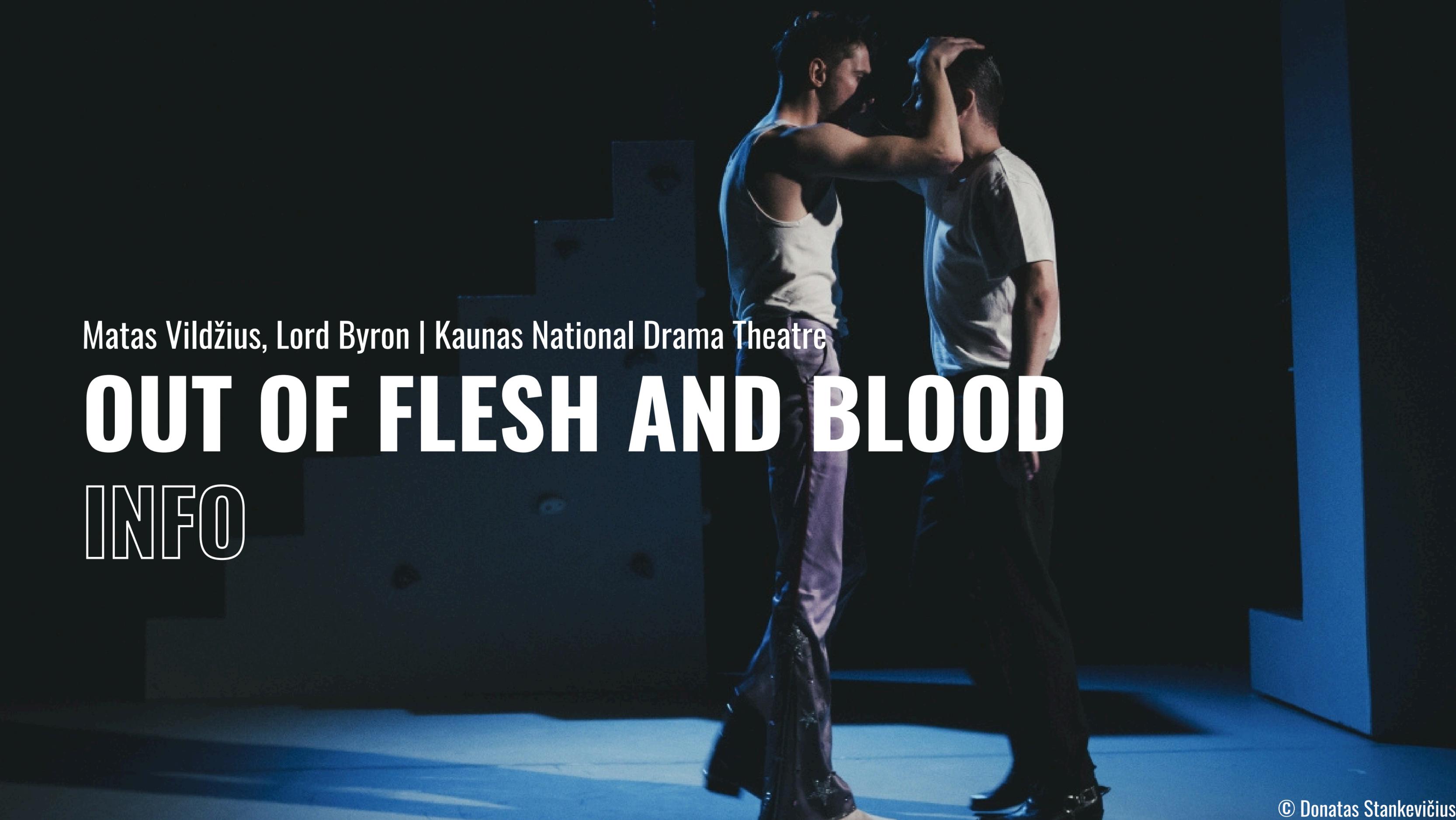
INFO

A man in a dark suit and a woman in a red sequined top and yellow skirt are holding hands on a stage. The man is on the left, looking towards the woman on the right. The woman is wearing a red sequined top and a yellow skirt with a white sash. They are both wearing microphones. The background is dark with some blue lighting.

Maja Pelević | Lithuanian State Youth Theatre

REQUIEM FOR A WOMAN

INFO

A photograph of two men on a stage. The man on the left is wearing a white tank top and dark pants, with his right hand on the head of the man on the right. The man on the right is wearing a white t-shirt and dark pants. They are both looking towards each other. The background is dark with some blue lighting. The text is overlaid on the left side of the image.

Matas Vildžius, Lord Byron | Kaunas National Drama Theatre

OUT OF FLESH AND BLOOD

INFO



Viliam Klimáček | Panevėžys Juozas Miltinis Drama Theatre

SNOW. WOMAN. DUEL.

INFO

Antanas Škėma | Klaipėda Drama Theatre

AWAKENING

INFO



Alfred Jarry | Lithuanian Academy of Music and Theatre

UBU REX

INFO

SKETCHES:

(titles are hyperlinked)

WHEN WE HAVE SUFFICIENTLY TORTURED EACH OTHER

Martin Crimp

AS YOU LIKE IT

William Shakespeare

DEATH IN THE PRISON VAN

Eduard Limonov

SCENIC READINGS

GODDESSES: A TRAGEDY BASTARD

Ewe Benbenek

SUMMER

Martynas Tiškus

INFUSES

Matas Vildžius

RADIO PLAYS

ON TIME AND WATER

Andri Snær Magnason

FIGHT | FOR FUTURE

Modesta Jurgaitytė



ASSISTING DIRECTING

THE BIRDS

INSULTED: BELARUS(SIA)

THAT NIGHT FOLLOWS DAY

TALES FROM VIENNA WOODS

LITTLE GERMANS

EGLÈ, THE QUEEN OF SERPANTS